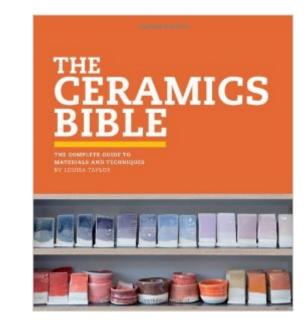
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The Ceramics Bible: The Complete Guide To Materials And Techniques





Synopsis

Ceramicists have been plying their art and craft for thousands of years, and never more prolifically than today. The Ceramics Bible is the most comprehensive and up-to-date volume on the subject. Brimming with more than 700 full-color photos and illustrations, this is the new definitive guide for serious ceramics practitioners. Inside are step-by-step instructions on molding, firing, and glazing techniques, generously accompanied by detailed photographs. Also included are beautiful examples of contemporary work, plus plenty of historical information, artist profiles, troubleshooting tips, and an extensive resource section. Perfect for students, artists, and collectors, this is a tremendously valuable addition to the vibrant world of ceramics.

Book Information

Hardcover: 288 pages Publisher: Chronicle Books; 1st edition (September 7, 2011) Language: English ISBN-10: 1452101620 ISBN-13: 978-1452101620 Product Dimensions: 9.5 x 1.2 x 10.8 inches Shipping Weight: 3.3 pounds (View shipping rates and policies) Average Customer Review: 4.6 out of 5 stars Â See all reviews (47 customer reviews) Best Sellers Rank: #34,665 in Books (See Top 100 in Books) #3 in Books > Arts & Photography > Other Media > Ceramics #4 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics

Customer Reviews

This book is a good start, and briefly covers almost all aspects of making, glazing, and firing ceramics. The problem is the layout style and large print means that it never really goes into enough detail about any of the subjects it covers. A good example is the fact that the "resources" at the back of the book contains Three charts over two pages. I bought this book when I purchased a kiln to expand my business into ceramic fabrication. Having read this book, I certainly do not feel prepared to use my kiln yet. Had The book been titled "An Introduction to Ceramics" or something like that, I would feel it accurately describes the contents.

This is a great new ceramics book, especially compared to what else it out there on the subject (trust me, I have been working in ceramics for 20 years). It would take a full encyclopedia set to

cover all of "Ceramics", but this book has fantastic info. and examples about what is possible.

LOVE IT!! I used this book in my Ceramics II college class and plan to use this one for many years to come in my own ceramics studio! I would highly recommend this book for beginners especially to learn the techniques necessary create great ceramic pieces.

Great book to add to my collection. Also bought the:- Handbuilt pottery Techniques Revealed- Mold Making and Slip CastingEach book has it's own version of techniques that the other book does not cover. Very little overlap among the three books other than simply playing with clay. Blique's Art store was selling this for the whole \$40 not including Tax. Nailed it off for \$26.66 with Prime Shipping. The book itself is very colorful with many pictures. I bought the book as a reference/resource for my personal use and expand my own pottery making techniques. Mainly bought this to add to my collection really. I highly recommend this book to any clay/pottery artist.

This book is better than awesome! I bought it to help me understand more about clay. I want to teach ceramics and this is a must have. It is hard cover as well so it will last a very long time.

Great resource book...pictures are many and descriptions thorough - it covers wheel and the various hand building techniques....surface treatments and glazing is also covered. It is a must for any ceramist - regardless of level or expertise - library.

There's no one thing that makes this book mediocre. It's not poor writing. It's not bad information. The book provides helpful, and somewhat useful information. The fact is, the Ceramics Bible is not much of a Bible; it fails to be a full introduction to making pottery or glazes, while still having only the barest of useful information for an intermediate potter. It's main flaw for Americans is that it refers to ingredients in the glaze section that cannot be as easily found in North America. As something of an intermediate potter, I've tried to go back through it several times, and only was able to take away some decoration ideas - and those descriptions are sparse. Those things aside, the pictures and layout are appealing, with great color and design. Let other books inform; this book is for building enthusiasm.

Great and very inspiring book! Not too much text (and it's also very clear and interesting), a lot of pictures. High recommended for just fans and professionals!

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